

Have You Entered  
The Contest to  
Change This?

# The Bulletin

'Bulletin' Copy Deadline--  
Every Saturday  
Morning at 8 o'clock

Tuesday, April 29, 1947

Mary Washington College of the University of Virginia

Vol. XIX. No. 19



Sun shone on Young Mary Washington at First May Day, complete with flower chains.

## Harriet Tyler Wins 'Smile Queen' Crown As LIFE Snaps Photos

In an atmosphere full of laughter, quips, and general good will, Harriet Tyler, a senior from Yorktown, Va., was elected Smile Queen of M. W. C., Saturday night, April 26. Jack Smith, radio singer, William Brennan, New York radio producer, and Julian Binford, faculty member, judging the contest, selected Miss Tyler.

On April 23 a faculty committee consisting of Dr. Edward Alvey, Mr. Julian Binford, Mrs. Charles Lake Bushnell, Dr. W. W. Griffith, Mr. Ronald Faulkner, Mrs. Mildred B. Soltenberger, Miss Margaret Swander, Mrs. Lake Lee, and Mrs. Ruth Wade eliminated all but ten girls from each class.

The following freshmen remained: Jean Klay, Imela Riley, Clayton Read, Patricia Head, Martha Roe, Elizabeth Garey, Kay Venezio, Betty Johnston, George Hodges, and Melba Brown.

Sophomores were Florence Archibald, Kathy Moynahan, Barbara Watson, Anne Luther, Martha Gene Randall, Lola Haines, Anne White, Betty Bond Heller, Jane Robinson, Jo Weber, Dolly Settle and Betty Bridges.

Juniors were Betty Bulla, Phyllis Cassell, Peggy Elsasner, Angela Grizzard, Margaret Ruth Harrel, Jane McCullough, Pat Nussey, Betsy Robertson, Mabs Royar and Bette Worsham.

Seniors were Marilee Hicks, Jean Crotty, Arline Goosby, Harriet Tyler, Sallie Crowell, Anna Brauer, Mary Frances Cheatnam, Anne Lee, Alice Griesar, Liz Krebs, and Julia Dooley.

The girls in the faculty elimination had to walk around the room

with an ever-present smile on their faces while the judges studied them. On emerging from this room, the seniors broke into "I'll Never Smile Again." Most of the girls complained of stiff faces and joked about needing a massage.

The semi-final contest, consisting of 40 girls, started with Miss Swander's introduction of the judges and an explanation of the procedure of the contest for the night.

The contestants filed on the stage forming two rows which later reversed, and the judges walked to-and-fro surveying them. After much debating, the judges, who constantly told the audience that this was one of the hardest things they had ever done, selected for the final contest the following seven girls: Margaret Ruth Harrel, Peggy Elsasner, Elizabeth Garey, Arline Goosby, Harriet Tyler, Dolly Settle, and Imela Riley.

With these seven girls in the background, Jack Smith, accompanied by Irene Taylor, senior sang a program of songs including

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## 'Angel Street' Has 2-Nite Stand In Monroe Auditorium

Tickets went on sale outside the C Shoppe, April 24th, for the last major dramatic production of the year: Patrick Hamilton's "Angel Street." "A masterpiece of suspense" were the words of Newsweek magazine in expression of this Victorian thriller sponsored and produced entirely by the national honorary dramatic fraternity, Alpha Psi, of Mary Washington, to be presented in Monroe auditorium May 1 and 2 at 8:15 p. m.

The cast of seven is well known to MWC theatre goers in both Monroe and George Washington auditoriums. Mrs. Manningham, portrayed by Nelle Dawes, will also be remembered as Alda in "Death Takes a Holiday." Mother, in "Little Women" and Kate in "The Taming of the Shrew." Mr. Levin Houston as Mr. Manningham of the coming melodrama, has been featured in "Quality Street," "Death Takes a Holiday" and "The Taming of the Shrew."

Nancy, characterized by Mary Jane Lindenberger, was aptly cast as Rose in the previous production "The Distaff Side" and Elizabeth, brought to life by Fan Cox, gained recognition as the technical director of the same play and also for her acting ability of One-act plays. Mr. Russell Wather, as Rough, the Inspector from Scotland Yard, has acted in the plays "Quality Street," "Nativity Play" and "The Taming of the Shrew."

Alpha Psi members who make up the technical staff include: co-technical directors, Jean McCausland and Susan Womer, stage manager, Barbara Hickman; prop-erties, Jean Crotty; costumes, Justine Edwards; make-up, Jane Cleeland; lights, Ann Gregg; sound, Jean Crotty, and prompter, Betty Caum.

Other members on the business staff are: business manager, Laverne Powell; publicity, Louise Hair; ticket manager, Barbara Buckham and house manager, Pat Nussey

## May Day Spotlights Cinderella For Queen Hite; Band Intros 'MWC Stomp' In Evening

May Day weekend, a highlight on the calendar of college events, will mark, also, a highlight on the calendar of the college Dance Band when its members will render a new musical selection written especially for the organization by Harry McClellan of Norfolk, Virginia. While overseas, Mr. McClellan, a friend of one of the Dance Band members, was associated with such famous musical personalities as Glenn Miller and Tex Beneke.

It has been with a great deal of eager anticipation and pride that the fourteen members of Dance Band have worked in order to perfect the "Mary Washington Stomp" for its first public performance in George Washington auditorium on May Day night.

## Cap & Gown Taps Jrs. In Today's Chapel

Cap and Gown will tap its incoming members for the year 1947-48 at chapel on Tuesday, April 29. Also at this time Cap and Gown will present a Sophomore Award, which will be the first time this honor has been given.

Names of new Cap and Gown members have not been revealed and they themselves will not know they have been chosen until they are tapped in the chapel ceremony. Only second semester juniors, who have an average of two points above their class average, are eligible. These juniors are judged on their leadership ability, personality, and service to the school, and must be approved unanimously by the members of Cap and Gown.

A sophomore who has an average of B or above and is also outstanding in school service, leadership, and personality, will receive a personal award at the Tuesday ceremony. "The purpose of this award is to stimulate extracurricular activities."

(Continued on Page Four)

The Concert Dance Club will play a major role in the May Day festival to be given on May 3. Approximately 50 girls will present a feature entitled "The Glass Slipper" which will take the form of a ballet company's rehearsal of a Cinderella story. The choreography is the work of the club members and the music was composed by Levin Houston II.

The program, under the direction of Mrs. Charles L. Read, is called "The Glass Slipper--Dress Rehearsal." At a last rehearsal of dancers, with its confusion, exits and entrances, costume fittings, and flaring tempers, the ballerina, an exceedingly disagreeable person, is hurt. Among the entire group of dancers, the slipper of the ballerina fits only Cinderella.

The grand finale, a gay and colorful event, will climax the dancing with Cinderella the leading lady instead of the ballerina. The whole program will retain the light touch with costumes in pastel colors.

Mr. Levin Houston III wrote the music for the production and the score will be performed by the college orchestra. Numerous posters have been made for campus and dorm display by Miss Duggan's art class.

Student having leads in the dancing include Barbara Watson, Ballet Mistress; Dorothy Matheny and Julia Raymond, Sisters; Betty Shaffer, Godmother; Pamela Richardson, and Priscilla Gray, Seamstress and Assistant; Lillian Anderson, May Lee Coleman, Mary Scindivider, Waltz Trio; Mary Sue Dunaway, Ballerina; June Ashton, Nurse.

Members of the Dance Company will include: Nell Avery, Mary Jane Bassett, June Boitfo, Pat Bradshaw, Frances Bryan, Elsie Davidson, Marjorie Driver, Margaret Eanes, Garland Estes, Elizabeth Forsyth, Ann Gariette, Nellie Grieve, Virginia Hardy, Barbara Hines, Georgine Kirkendale, Anne Lawson, Phyllis Link, Florence Overly, Sarah Ray, Mary Roberts, Catherine Venezio, Betty Vincent, Amy Willis, and Jane Yeatman.

## Changed Fire Signals Is Goal Of MWC Red Cross

A campaign to institute safety measures on campus was the principal plan for the coming fall discussed by the college Red Cross board at its monthly meeting on April 21. Other plans provide for having an international week, giving a home nursing course for students who may be interested, and inviting veterans take an active part in the work of the board.

During the discussion it was suggested that better lighting on the steps leading to the dining hall, on the steps leading to Monroe gym, and on the steps leading from Mary Ball to Westmoreland would promote greater safety. It was also noted that foyers doors in George Washington auditorium might be left open and guarded by Red Cross members as an added safety measure.

Suggestions were also made that the fire alarm whistles now used in most dormitories be replaced by more adequate fire alarm systems. Students living in the buildings where whistles are now

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## The 'Man With The Smile In His Voice' Has Only Superlatives For Campus Visit

By ANDI DULANY

"I absolutely don't know what to say. It's perfect. It's wonderful," was well-known radio artist Jack Smith's comment when queried concerning his reactions to the campus on his recent trip to choose the Smile Queen.

Upon arriving in Fredericksburg, Mr. Smith and his producer, William Brennan met Curt Weinberg, agent for Proctor and Gamble, Mr. Smith's sponsor, and Yale Joel, LIFE photographer at the Stratford Hotel. After dinner in the dining hall, Mr. Smith rehearsed his songs for the evening with Irene Taylor, who accompanied him.

Mr. Smith and his company attended the Ring Dance with Harriet Tyler, the Smile Queen, Miss Margaret Swander and Mrs. Mildred Soltenberger.

On Sunday, Mr. Smith, who is just as happy and smiling as his title, "the man with the smile in his voice" conveys, toured the campus with Miss Tyler and the photographer in order to get various campus scenes as background for LIFE pictures.

When queried as to how he got his start in radio, Mr. Smith said modestly, "Well, if it weren't for Bing Crosby I'd probably still be carrying out my intended career of architecture." Mr. Smith was still in high school at his home in Hollywood when Bing Crosby, as one of the "Rhythm Boys," was singing in the Coconut Grove, well-known night spot in Hollywood. Bing and the boys split-up and Jack Smith and two of his

friends stepped in. He lacked three months of completing high school and although he completed a year at U. C. L. A., this tall, dark-haired singer didn't receive his diploma until he returned to his high school in his native city fourteen years later to attend an alumni celebration.

His college career was discontinued when he came east to sing with Phil Harris. Since then he has been in quartets, trios and in choruses with such big-name troupes as Kate Smith, Rudy Vallee, Eddie Cantor, Frank Fay, and the Phillip Morris group. At one time, he was holding leading parts in ten major shows. "Once in a while I got a solo," Mr. Smith said with the shy, friendly grin that characterizes his personality, "but my real break came when I got a spot with the Family Hour on Sunday nights." During the next 5 1/2 war years he taught aircraft instruments to G. I.'s, defense workers, and ex-G.I.'s, while continuing with the Family Hour.

In 1939, while he was a member of the Hit Parade, a man told him, "You'll have a show of your own some day. I'll see to that." "No one was more surprised than I," Mr. Smith con-

(Continued on Page Four)

## Dr. Reichenbach Publishes Canons; Jazz, South American Idioms In Book

"Modern Canons," a collection of 38 canons compiled by Dr. Herman Reichenbach of Mary Washington, presents a new type of anthology of contemporary music by familiar composers.

Each composer was invited to contribute and is represented by a short typical work in canon form. Selections written by both Mr. Houston and Dr. Reichenbach are included. Other names of interest to student music lovers are those of Cowell, Hindemith, James, Mason, Thompson, Thomsen, and many others. Thompson was formerly head of the music department of the University of Virginia and is now at Princeton University. Tomsen is a noted music critic who writes for the New York Times.

The canons, arranged chronologically by composer, offer a

wide variety of moods, from witty epigrams to serious devotion. The styles include traditional folklore, romantic, the twelve tone system, jazz, South American idioms, and collections of pre-classic polyphony. The types of canons are many: rounds, catches, late and early imitations, transpositions, inversions, augmentations and crab canons. The texts vary from nonsense verse to passages from the Bible.

This type of music is a particular hobby of Dr. Reichenbach's and previous to this time he has published two other outstanding works, "Easy Canons" and "Classic Canons," used by many music students. These works are calling forth favorable attention to Mary Washington in the musical field, credit due to Dr. Reichenbach and his efforts.

## EDITORIALLY SPEAKING

## Leave Us Not Be Trashy

There you are, you dear girls, tripping blithely over the bricks without a care in the world—and especially without a care for the sundries which you toss into the air: Unfortunately the laws of gravity still reign supreme even in the unorthodox areas of the Mary Washington campus. Unfortunately the gingerale bottles do not blow away into some far corner of Fredericksburg when they lose their usefulness as purveyors of liquid refreshment. No, instead they remain along the busy thoroughfares of intellectual commerce, to smite the tender eyes of bedazzled visitors, to stare with monotony into the pupils of pupils.

Surely we of the true South, and we who have adopted this true South as our temporary home, surely we cannot bear to see a Dixie cup trampled under the assorted feet of women and men. Such a fate for a cup of such a name is ill-deserved. Consider the most excellent service which that waxy, paper receptacle renders to all who call upon it for help in times of need. Consider the care which went into the making of such a handy container. Lumberjacks and soda-jerks have come to have a tender regard for this cup for which they expend the sweat of their collective brows. The least we do is to give this noble servant of humanity the dignity of a crematorial death in the hallowed precincts of an incinerator.

A sight too terrible to be faced by any but the bravest of initiates repeat after repeat performances of old crumpled test papers blowing in the wind. Having no soft spot in our hearts for anything even faintly resembling a quiz, we broach this subject from a purely selfish viewpoint. Too often we are reminded by reproving letters from our parents, by chance remarks from so-called friends, of the unfortunate experiences engendered by tests. Is it not enough to see the ghastly things by chance glances into the back of a notebook, without having them shriek out at one from every blackjack oak, from every classroom corner.

Let us give them their proper anonymity among old Esquires, orange peels, and mayonnaise jars in the trash cans of the campus.

A trash can is a useful object. Let us arise and throw ourselves into this thing.

J. G.

## Whatchamakollum

Old Touché Stone (Ye ed. to you laymen) decided there was going to be a huge blank space in the scandal sheet this week; hence, the appearance of (re)appearing by popular demand, too, of my bona mots. The usual ready humor has a hangover this week, so here's hoping you readers will hang over for another week and maybe some real dope can be peddled then.

AND YOU THINK YOU HAVE TROUBLES DEPT. This past, last, blissful week end was made possible by the grace of the omnipotent and the prayers of the Junior class, who, by the way, have prayed for a great many things lately. First, there was the prayer that Bob would come down from Alaska, then, well maybe, Jim could make it from Seattle, then, one week ago, Chicago isn't so far away. Finally Friday night, we prayed that the cute little senior from James Monroe wouldn't mind late-dating on his girl Saturday night. Saturday morning, we end up by phoning brother at R. M. "If you don't come down here, tonight, who knows Mom might find out about the night you took the car out and the dent got in it."

Oh, well, we all got our RINGS amidst a blaze of glory, 3000-watt lights, LIFE's photographers, Jack Smith (ummm) and our newest>Listerine-Pepsodent-Ipana-Colgate-soda girl.

Here is what one dignified English professor uses to keep his students on the back row from eepingslaly.

"The rain, it rains every day,  
Upon the just and unjust fellers  
The just are the ones who get wet because  
The unjust got the just's umbrellas."  
(does it have a modern application.)

On a bus traveling north a short time ago, there were four people involved in an episode of literary worth—bus driver, M. W. C. female, large lady sitting on front seat, and disinterested spectator. Disinterested spectator observes cute little trick get on bus, sit across from large lady, in back of handsome bus driver, also, watches while young lady begins typical college conversation with bus driver, finally pausing for breath, and including large lady every fifth round—finally fluttering eyelids at driver on destination and saying "Bye." Disinterested spectator follows large lady into restaurant—over-hears, "I didn't mind so much her telling me of her family, money, love-life, etc., but then she tells me the bus driver's a dream boat and watch her make some time. That's the end—he's my husband!" It's agreed that was too much. Too many people have husbands these days.

Joy to note that former Mary Washington gal was the Camay bride for March. She is Jackie Copeland formerly of Newport News, who once resided on Mary's heights, who is now a John Powers model and only recently performed the magnificent job of getting to be a bride, Jane Redwood, also an alumna, calls Mr. Powers boss, too. Jamie was a former May Queen and a deb from Mobile, Alabama.

Well, my smc tells me I've reached the end of the column so goodbye with this repartee, "Eat, drink, and be merry—tomorrow you may have ulcers."

## MWC Visitors To Congress Fail To Hear Grecian Debate

When Senator Robertson of Virginia was asked by a group of International Relations Club students for his opinion on the proposed loan to Greece, he said that we should aid the war-torn countries of Europe. However, he added that something must be wrong when so many millions of dollars

had already been poured into a country without any good results. The girls, who had the brief interview with the senator, went to Congress hoping to see the Greek problem discussed. Although this subject was not brought to the floor, the students enjoyed seeing the Senate in session.

## Two Campusites Are Princesses May 1 and 2

We have royalty in our midst... two princesses, no less. Miss Beverly Payne of Fredericksburg and Miss Louisa DeWitt Miller from Romney, W. Va., have been chosen to attend court in the twentieth annual Shenandoah Apple Blossom Festival, which is to be held at Winchester, Va., May 1 and 2.

Miss Payne will represent M. W. C., and Miss Miller was chosen to represent the West Virginia Horticultural Society by J. Howard Rannels, president of the society. The latter comes from a long line of prominent orchardists, dating as far back as her great-grandfather, John Miller, who planted the first commercial apple orchard in the Shenandoah valley in Berkeley County, W. Va., during the Civil war.

Much celebration is planned for the two days of festivity, including parades, pageants, and of course, the eventful coronation. Miss Jean Cartwright Lane, daughter of Gov. and Mrs. William Preston Lane, of Maryland, will be crowned as queen. More than 100,000 visitors are expected to witness the coronation.

## Social Notes

Since the arrival of Mr. and Mrs. A. R. Williams to their home in Washington, D. C., plans have been completed for the marriage of Betty Dial Williams to Midshipman 1/c Nathaniel W. Bullard of the U. S. Naval Academy. The wedding will take place June 7, in St. Andrew's chapel at Annapolis.

At a tea given on April 24 by Marj Selvaage, the engagement of Beth Daniel to Lt. Cmdr. James W. Conger, Naval Academy, graduate of '42, now with the Naval Air Corps, was announced. The couple plan to be married in early September. Amid spring flowers, friends of Marj and Beth that were present were Jean MacLean, June Athey, Natalie Klein, and Willie Williams.

Norma Lee Craig attended a dance this past week end given by the veterans of Emory and Henry College at Abingdon, Va.

VIS OWL SAYS

Nancy Kauffman, Nancy Davis, and Nancy Hinkley attended the joint Y. M.-Y. W. C. A. conference at Natural Bridge, Virginia, over the weekend of April 19th. Relations between the two groups were discussed, and business and pleasure were very charmingly combined.

Plans have been made for the Junior Tea which will be held on May 11th.

The new Cabinet will have Leadership Training Week from April 28th through May 2nd. Arrangements have been made for the Cabinet members to eat on the early shift for dinner, and then the meetings will be held from six to seven every night from Monday through Friday.

Don't forget that candy is on sale in every dormitory. A notice is posted on each bulletin board as to time and place. Vespers are in each dormitory at 10:30 during the week, and devotionals every Sunday in Monroe auditorium at two o'clock.

ARA members are canvassing campus selling the new MWC official blazers. Be on the lookout for them in your dormitory.

## PRIMM'S PENNINGS



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## Fools Rush In Where Angels Fear To Tread Water . . . .

By MAUD LEVY

Yes ma'am, swimming is the sport for me—just splashing in the pool three days a week. I guess from now on you all can call me Weesten skilliams. Who was that, who suggested Waterloo instead? Hot dog, my first lesson. I'll sure give them a thrill when I come out in my white strapless. My heavens! There's no privacy at all in those showers. Hey you, stop or you'll get my bathing suit wet! I certainly am glad, I don't have to wear one of those horrible greenish blue things.

"Hello girls, good morning teacher. Have you all got a pain or something?" "Yes miss it looks like we have, but where are you going?" "Oh I'm just going swimming. Teacher. Why do you ask?" "Well, at first I couldn't tell because I don't think you'll need the platform sole shoes. The pond's not very deep here in the indoor pool. And we try to regulate the lights. So I don't think you'll need the sun too much, and if you don't mind too much, the other girls will feel better if you dress as they do."

I kinda hurry back to dress again 'cause I think she's kinda peeved with me. I come back with one of those things on—and yelow of all things! Then teacher says, "All right Miss Chillbumps, (that's not my name but it fits the situation, so I let it pass)—" "let's see your strokes." As I start down the ladder she whispers in a voice that can be heard over the splashing of thirty girls, "Miss Goosepimples," (again it fits) "We don't get in and out of the pool by the ladder." I could have a discussion with her on that point too, but decide against it. So I get in and show her my strokes. She is mightily impressed because now she calls me "Miss T. America." Later I learn that the "T" stands for tugboat and I'm highly insulted. This ends my first lesson, and I can see something is wrong. It must be the water 'cause I know my strokes aren't that bad. Well, this goes on for weeks, yes even months. Then I find out I can't dive. Now I'll grant my form (diving form, that is) isn't perfect, but even so I don't see how all the water gets on the deck after I dive. I think I improved after the twentieth try 'cause teacher stopped doubling up and groaning every time I hit the water. I am beginning to think my trouble is that my boy friend is in the air corps. You know three-point landings—face, tummy and legs.

Yes, now at the end of the term, I really show improvement—I can get out by myself after swimming two whole widths of the pool.

## The Bullet

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YOU HAVE ONLY 11 DAYS left to win \$5.00 IN THE BULLET Mashhead Contest. See poster outside C-Shoppe for details.)

# ARA Gets New Ideas From ACFW Meeting

"Together We Shall Build for the Future," was the keynote of the national meeting of the Athletic Federation of College Women held in Greensboro, N. C. April 18-20, and attended by representatives of colleges from Maine to Florida and from North Carolina to California.

Mary Washington was represented at the A. F. C. conference by Miss Arnold, member of the Phys. Ed. dept., Bobby D'Armond, president of ARA and Polly Sharpe, ARA treasurer. The conference was held for nation-wide A.A.'s and ARA's.

Our representatives left early on a Friday morning and arrived in Greensboro in time for conference that afternoon. Meetings and demonstrations were held from 9 a. m. to 10 p. m. Friday and Saturday. For recreation, there was a get-together at the cabin Friday night, a banquet the next evening, and a tea Sunday afternoon. Swimming, skating in the outdoor gymnasium, and square-dancing were also provided.

MWC delegates felt that the meeting was highly successful, for next year is expected to aid the exchange of ideas and plans in building a better program of athletics and recreation for the campus.

"Foremost on the list is the need for a state-wide conference of Athletic Associations in Virginia, and MWC is planning to take the lead in setting up such a program," stated Bobby D'Armond. Polly Sharpe was impressed by the different ways the systems of physical education are handled in schools all over the country, especially in Texas.

BUY U. S. SAVINGS BONDS

## Rules Established For Outdoor Pool; Any Student May Swim

The Physical Education office has announced that the outdoor pool will open soon. Announcement will be made in the dining hall about the actual date of opening. Certain regulations will be enforced in regard to recreational swimming:

1. Pool will be open 8:30-5:00 p. m. every day of the week. On rainy days, the indoor pool will be open at the same hours.

2. Any student attending Mary Washington is eligible to swim.

3. Everyone must wear a cap and individual bathing suits are permissible.

4. No horseplay permitted, avoid carrying mud into the pool, no holding onto lifeline unless swimmer is about to sink, no swimming without life-guards present.

5. Every individual is on her honor not to enter the pool unless designated life-guard is on duty.

6. The life-guard has complete authority over the pool and anything she says goes. A student not obeying the life-guard will lose her swimming privileges.

Softball will get under way with class teams practicing this week. A mass practice was held at 4:45 Friday afternoon.

## Seals, Agile Aquatics At Circus

Clowns, ponies, alligators, lions, seals, and elephants all paraded under the circus top at the indoor swimming pool on Thursday evening in two performances at 7:00 and 8:30. The occasion was the annual Terrapin aquacade.

Harwood Bullock, as The Barker, announced the entrances and described the performance of the various animals, and circus acts. The clowns headed the list, throwing lollipops, peanuts, and buckets of water at the audience.

The "alligators" presented one of the best acts, with perfection timing, using flutter boards which sounded very realistic. They were followed by the "lions," who performed under the crack of the tamer's whip.

Liz Barnes, Shirley Conn, and Ann Webb, the "trapeze artists"

are to be commended for their beautiful diving performance.

The "trained seals" Pat Richards and Betty Muth did many sealish flops and turns in a very authentic swimming exhibition. The circus came had its grand finale, with Pat Richards and Liz Barnes diving into three rings.

Participating in the show were Miss Ruth Leonard, Harwood Bullock, Susan Hoggard, Amy Neels, Bobby Nestler, Connie Conley, Emily Ribet, Peggy Fox, Joyce Westmoreland, Peg Walton, Ann Michael, Babs Spencer, Betty Waite, Nancy Salisbury, Carolyn Morrison, Ann Webb, Betty Ann Phillips, Phil Derrigan, Liz Barnes, Shirley Conn, Betty Goodloe, Pat Richards, Betty Muth; and Jean Reifsnnyder.

## Club News

Alpha Phi Sigma, honorary scholastic fraternity, held its annual election of officers in Monroe auditorium the afternoon of April 24. The following officers were elected: president, Mary Ann Ross; vice-president, Barbara Watson; statistical secretary, Jean McClinton; recording secretary, Marguerite Cummings; treasurer, Becky Grigg.

The Alpha Phi Chapel will be held on May 18.

Betty Shaffer was elected president of the Concert Dance Club for 1947-1948 at a meeting of the organization on April 23. The other officers include: Barbara Watson, vice-president; Mary Sue Dunaway, secretary-treasurer; Jane Yeatman, wardrobe mistress.

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### The 'Man With the Smile In His Voice' Has Only Superlatives For Campus Visit

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tinued frankly, "when a few years later he came around again with an audition for me, and I've been singing on my own ever since. It's in my blood. Radio is my life." A close second to radio, however, is his hobby, collecting antiques. This was typified by his heavy, old, silver cuff-links, which he wore so proudly. He said he was in "seventh heaven" while riding through the streets of historic Fredericksburg and viewing Brompton.

Contrary to popular belief, Jack Smith did not follow in his father's footsteps. Only one other person in his family has the "smell of grease paint in his blood," his brother, Walter Reed, who is under contract with R. K. O. studios.

On leaving the college Sunday evening, Mr. Smith was seconded by his whole group when he stated, "We've had a really grand time. Coming to Fredericksburg and Mary Washington from New York City gives one the same feeling he gets when stepping from a hot, dirty coal mine into a cool, clean, refreshing shower. Take a deep breath of fresh air. This will have to last us until our next visit here, if we're invited again." As if a welcome mat wouldn't always be waiting for the "man with the smile in his voice" and any of his troupe.

### Changed Fire Signals Goal of MWC Red Cross

(Continued from Page One)

used have often mistaken policemen's whistles or other similar sounds for fire signals. This confusion could be eliminated if some distinct alarm such as the bells used in Virginia and Willard halls could be installed in every dormitory, the board said.

Results of the recent Red Cross drive were also discussed. The total amount collected during the college drive was \$538.40. Of this amount nearly \$50 were proceeds of the fashion show put on by the Cotillion Club for the benefit of the Red Cross last month in the Seacobeck Dome Room.

National Red Cross headquarters has congratulated the Mary Washington unit for its large contributions.

### Harriet Tyler Wins 'Smile Queen' Crown As Life Snaps Photos

(Continued from Page One)

"It's a Good Day," "Linda," "The Anniversary Song," and "For Sentimental Reasons." The audience, at his invitation, sang "Linda" with him. After the fourth song, Jack Smith said, "If you can stand another, we can do another." And after loud assent from the audience, he sang "Mam-selle."

Mr. Smith ended his impromptu program by complimenting and

thanking Irene Taylor for her splendid work as accompanist.

During the entire program Life photographer Yale Joel, assisted by Jo Summers, a freshman, took a large assortment of pictures.

After more consulting and surveying, the judges picked the final winners. To climax the event, the Smile Queen was crowned by Jack Smith in the Hall of Mirrors following the juniors' ring ceremony.

Please play your tennis tournament off as soon as possible. The first round must be played by May Day or you will have to forfeit the round.

### Cap & Gown Taps Jrs. In Today's Chapel

(Continued from Page One)

cular activities as well as scholarship among underclassmen," stated Miss Barbara Buckham, president of Cap and Gown.

A new sponsor will also be tapped at the chapel program. Cap and Gown has three sponsors, a new one being tapped each year to serve for a period of three years. Outgoing sponsor is Miss Margaret Swander, college personnel director, who was tapped last year to fill the unexpired term of Dr.

Elizabeth Eastland.

The other two sponsors are Dr. Elizabeth Baker of the English department, and Miss Mildred Stewart of the physical education department.

### Plucking Eyebrows

Before plucking your eyebrows, wash the brow with warm soap water. This will remove all outside matter from the pores and guard against infection. After plucking the stray hairs, touch a few drops of antiseptic to the brows with your finger tips.

# TRIPLE SMOKING PLEASURE

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### PITTS' THEATRES VICTORIA

Monday-Tuesday, April 28-29  
Rosalind Russell-Dean Jagger in  
"SISTER KENNY"

Wednesday, April 30  
Paul Muni - Claude Rains in  
"ANGEL ON MY SHOULDER"

Thursday - Friday, May 1-2  
Betty Hutton - Sonny Tufts in  
"CROSS MY HEART"

Saturday, May 3  
Richard Dix - Leslie Brooks in  
"SECRET OF THE WHISTLER"  
Also News - Comedy - Cartoon

Sunday, May 4  
Leslie Brooks - Jimmy Lloyd in  
"CIGARETTE GIRL"  
Also News Comedy - Cartoon

Mon.-Tues.-Wed., May 5-6-7  
June Haver - Vivian Blaine in  
"THREE LITTLE GIRLS IN BLUE"  
— Filmed in Color with Frank Latimore

### COLONIAL

Monday-Tuesday, April 28-29  
William Henry-Linda Stirling in  
"THE MYSTERIOUS MR. VALENTINE"  
Also News - Comedy - Novelty

Wed.-Thurs., April 30 - May 1  
Micheline Cheirel - Steven Geray in  
"SO DARK THE NIGHT"  
— Hit No. 2  
Alan Curtis - Frank Jenks in  
"PHILO VANCE'S GAMBLE"

Friday-Saturday, May 2-3  
Buster Crabbe in  
"OVERLAND RIDERS"  
Also News - Comedy - Novelty

Monday-Tuesday, May 5-6  
The Bowery Boys in  
"HARD BOILED MALONEY"  
Also News - Cartoon - Sportreel